

# Charlotte Romer Frøyland

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[www.charlottefroyland.com](http://www.charlottefroyland.com)

## Key Qualifications and Professional Summary

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Creativity; adaptability; self-driven; able to meet tight deadlines, problem solving; time management; grammar and vocabulary; editing.

Experienced screen writer and producer of critically recognized content. Prolific. Able to develop and adapt compelling storylines and tone of voice to meet situation/commercial need.

## Creative Experience

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### Freelance Content Writer, Game Garden

December 2021 - Present

- Transformed character descriptions and episode outlines into interactive content for mobile app games
- Developed dialogue for several different choices and outcomes
- Published 4 complete episodes/16 scenes with 10,000 words per episode

### Scriptwriter

October 2018 - Present

- Wrote and published short film: *Internal Bleeding of Sophie and Sam* (2022)
  - Lead actor, executive producer and director
  - Scheduled to release Spring 2023
- Wrote and published short film: *Hourglass* (2020)
  - Screenplay nominated/finalist in The New York Movie Awards and The Quarantini Monthly Film Festival (2020)
  - Lead actor and Executive producer
    - Best actress The IndieFEST Film Awards (2020)
    - Released in 2020 on Roku shorts

## Service Industry Experience

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### Barista, Village Well (Culver City, CA)

May 2022 - Present

- Worked with food prep, a full espresso bar and alcoholic beverages in a customer-facing role

### Bar Manager and Server, H Café (Koreatown, CA)

Aug 2019 - July 2021

- Responsible for creating the beverage menu, managed full bar assortment, bartending and serving
- Responsible for training new employees

### Fine Dining Server and Host, Café Centro (New York, NY)

June 2018 – July 2019

- Responsible for serving as well as managing reservations and welcoming/seating customers in a high tempo environment

## Education

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### Los Angeles City College, Los Angeles, CA

Completed courses

- *Writing for TV and Cinema*
- *Intro to Psychology*

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## **Lee Strasberg Theatre and Film Institute, New York, NY**

Completed full 2-year *Conservatory Acting Program*

## **The New School for Drama, New York, NY**

Completed 1 year of *BFA Acting Program*

## **Skills**

Proven skills in creative content writing, film production, fund-raising and social media management. Excellent interpersonal skills. Work well both independently and as part of a team. Thrive working in a fast-paced environment. Multi-task with ease.

Dual citizen; native English and Norwegian speaker